

# Somers Public Schools Somers, CT 06071



## 2011

### Summer Reading List Grades PreK–12

[www.somers.k12.ct.us](http://www.somers.k12.ct.us)

Links on each of the school's web pages

***The Somers Summer Reading List is revised each year in late spring. The updated list will be published on the web site in May of each year.***

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## Somers Elementary School

Dear Parents:

This summer invite your child into a world of adventure, journeys and discovery through the enjoyment of reading books. We encourage your support of literacy and hope that you will engage your child's interest in any of the following books or the thousands of others at your library or bookstores. These are some suggestions and guidelines that you may find helpful.

Reading aloud to your young children is very beneficial. As Joseph Addison said: "Reading is to the mind what exercise is to the body."

### Guidelines for Choosing Books for Children

#### Preschool and Kindergarten

Children at this age:

- Are delighted by Mother Goose and rhyming stories and love to hear them over and over. They will begin to recite verses by themselves.
- Enjoy pop-up books and books with flaps to flip which provide opportunities for active participation and storytelling.
- Are stimulated by wordless books which allows them to creativity tell stories and provides them with opportunities for expression and conversation.

#### Grade 1

Children at this age:

- Read aloud picture books with good storylines.
- Enjoy alphabet and counting books, fairy tales, and easy informational books.
- Are attracted to books with vibrant pictures that support the storyline and have repetitive patterns.

#### Grade 2

Children at this age:

- Enjoy listening to chapter books of some complexity.
- Start to read easy chapter books.
- Continue to enjoy having parents share picture books with them.
- Begin to enjoy particular authors or series books.

#### Grade 3

Children at this age:

- Read chapter books independently.
- Begin to explore books from various genres such as mysteries, historical fiction and science fiction.
- Continue to enjoy being read aloud to several times per week.
- Like to select their own reading material at school and public libraries.
- Take pride in showing off their reading skills.
- Understand more complex stories and chapter books than they can read themselves.
- Continue to enjoy having chapter books read to them.

#### Grade 4

Children at this age:

- Are fascinated with unusual facts, record books, and biographies.
- Prefer tall tales over fairy tales.
- Enjoy realistic fiction with happy endings.
- Select sports stories and stories about heroes.
- Enjoy animal stories and nonfiction animal fact books.
- Find science fiction interesting.

**Grade 5**

Children at this age:

- Enjoy biographies.
- Appreciate funny books and have a well-developed sense of humor.
- Like adventure, spine-tingling and fantasy stories.
- Like historical fiction stories.
- Like statistical collections (sports).
- Enjoy how-to books for parent-child projects.

## Summer Reading List Entering Preschool

***Brown Bear, Brown Bear, What Do You See?*** by Bill Martin and Eric Carle

***Carrot Seed (The)*** by Ruth Krauss

***Chicka Chicka Boom Boom*** by Bill Martin

***Dear Zoo*** by Rod Campbell

***Dr. Seuss*** (series) by Dr. Seuss

***Each Peach Pear Plum*** by Janet and Allan Ahlberg

***Freight Train*** by Donald Crews

***Good Dog Carl*** by Alexander Day

***Have You Seen My Duckling?*** by Nancy Tafuri

***Jessie Bear, What Will You Wear?*** by Nancy Carlstrom

***Little Bear*** by Elsa Minarik

***Little Engine That Could (The)*** by Watty Piper

***Make Way For Ducklings*** by Robert McCloskey

***Mother Goose*** by Tomie dePaola

***On Market Street*** by Arnold Lobel

***Rosie's Walk*** by Pat Hutchins

***Snowy Day (The)*** by Ezra Jack Keats

***Three Little Bears (The)*** by Paul Galdone

***Titch*** by Pat Hutchins

***Wheels On The Bus (The)*** by Maryann Kovalski

### Suggested Authors

Eric Carle

Donald Crews

Don Freeman

Paul Galdone

Pat Hutchins

Mercer Mayer

Bernard Most,

Robert Munsch

Maurice Sendak

Dr. Seuss

Martin Waddell

## Summer Reading List Entering Kindergarten

**26 Letters and 99 Cents** by Tana Hoban  
**Action Alphabet** by Marty Neumeler and Byron Glazer  
**Alphabatics** by Suse MacDonald  
**Annabelle Swift, Kindergartner** by Amy Schwartz  
**Anno's Alphabet** by Mitsumasa Anno  
**Big Orange Spot** by Daniel Pinkwater  
**Carl** books by Alexandra Day  
**Don't Let the Pigeon Drive the Bus** by Mo Willems  
**Fairy Tales**  
**First Discovery** books by Scholastic  
**Goodnight Moon** by Margaret Wise Brown  
**Hungry Thing (The)** by Jon Slepian and Ann Seidler  
**If You Give A Mouse A Cookie** (series) by Laura Numeroff  
**Is Your Mama a Llama?** by Steven Kellogg  
**Little Bear** by Elsa Manklin  
**M&M Counting Book** by Barbara Barbieri McGrath  
**Make Way for Ducklings** by Robert McCloskey  
**Miss Bindergarten Gets Ready for Kindergarten** by Joseph Slate  
**Mother Goose** by Tomie dePaola  
**Read Aloud Rhymes for the Very Young** edited by Jack Prefutsky  
**Salamander Room (The)** by Anne Mazer  
**Strega Nona** (series) by Tomie dePaola  
**Ten Black Dots** by Donald Crews  
**Ten, Nine, Eight** by Molly Brown  
**We're Going On A Bear Hunt** by Michael Rosen  
**Where The Wild Things Are** by Maurice Sendak

### Suggested Authors

Jan Brett  
Norman Bridwell  
Eric Carle  
Jamie Lee Curtis  
Lois Ehlert  
Mem Fox  
Gail Gibbons  
Pat Hutchins Bill Martin  
Mercer Mayer  
Bernard Most  
Robert Munsch  
Dr. Seuss  
David Shannon  
Lee Wade  
Audrey and Dawn Wood

## Summer Reading List Entering Grade 1

Here are some titles to get your summer reading off to a great start! Please note that the reading level of the books suggested varies. If your child is already reading, have him or her read a page of the book aloud to you to see if the book is a good fit. If they struggle with more than a few words on the page, the book is probably too difficult for independent reading, but would make a great read-aloud! The librarian in the children's section of the public library is another wonderful resource to help with your child's summer reading journey!

### Read Aloud & Read Together

***A Bad Case of Stripes*** by David Shannon  
***Bark, George!*** by Jules Pfeiffer  
***Click, Clack, Moo: Cows that Type*** by Doreen Cronin  
***Go Away, Big Green Monster*** by Ed Emberley  
***How I Became a Pirate*** by Melinda Long  
***Leo the Late Bloomer*** by Robert Kraus  
***Make Way for Ducklings*** by Robert McCloskey  
***My Tooth is About to Fall Out*** by Grace Maccarone  
***Officer Buckle and Gloria*** by Peggy Rathmann  
***Rainbow Fish*** by Marcus Pfister  
***Skippyjon Jones*** by Judy Schachner  
***The Big Orange Splot*** by Daniel Pinkwater  
***The Giving Tree*** by Shel Silverstein  
***The Jacket I Wear in the Snow*** by Shirley Neitzel  
***The Little Engine That Could*** by Watty Piper  
***The Three Little Pigs*** by David Wiesner  
***We're Going on a Bear Hunt*** by Michael Rosen

### Book Series

***Biscuit*** series by Alyssa Satin Capucilli  
***Clifford*** books by Norman Bridwell  
***Froggy*** books by Jonathan London  
***Hello Reader*** series  
***I Can Read*** books  
***Junie B. Jones*** series by Barbara Park  
***Little Bear*** books by Elsie Minarik  
***Little Critter*** books by Mercer Mayer  
***Sheep*** books by Nancy Shaw  
***Step into Reading*** books  
***The Bunny*** series by Kathryn Lasky

### Non-Fiction

Books by Gail Gibbons  
Books by Jerry Pallotta  
Books by Tana Hoban  
Books by Martin Jenkins  
***I Spy*** books by Walter Wick and Jean Marzollo

**Other Favorite Authors:** Jan Brett, Eric Carle, Nancy Carlson, Donald Crews, Tomie dePaola, Lois Ehlert, Kevin Henkes, Ezra Jack Keats, Helen Lester, Leo Lionni, Robert Munsch, Laura Numeroff, Dr. Seuss, Mo Willems, Audrey Wood

**Summer Reading List  
Entering Grade 2**

**Summer Reading List  
Entering Grade 2**

**Leveled Reading Books**

**B**=Neon Green Dots

**D**=Red Dots

**E**=Orange Dots

**F**=Yellow Dots

**G**=Dark Green Dots

<b><u>Reading Level</u></b>	<b><u>Titles</u></b>
<b>B</b>	<b><i>Growing Vegetable Soup</i></b> by Lois Ehlert
<b>D</b>	<b><i>Bears on Wheels</i></b> by Jan and Stan Berenstain
<b>D</b>	<b><i>Chick and the Duckling (The)</i></b> by Mirra Ginsbury
<b>D</b>	<b><i>Feathers for Lunch</i></b> by Lois Ehlert
<b>E</b>	<b><i>All By Myself</i></b> by Mercer Mayer
<b>E</b>	<b><i>Morris the Moose</i></b> by Bernard Wiseman
<b>F</b>	<b><i>Here Are My Hands</i></b> by Bill Martin
<b>F</b>	<b><i>Just Like Daddy</i></b> by Frank Asch
<b>F</b>	<b><i>Octopus Under the Sea</i></b> by Connie Roop
<b>F</b>	<b><i>Rosie's Walk</i></b> by Pat Hutchins
<b>G</b>	<b><i>Biscuit Goes To School</i></b> by Allyssa Satin Capucilli
<b>G</b>	<b><i>Biscuit's New Trick</i></b> by Allyssa Satin Capucilli
<b>G</b>	<b><i>Biscuit's Wins a Prize</i></b> by Allyssa Satin Capucilli
<b>G</b>	<b><i>Each Peach Pear Plum</i></b> by Alan Ahlberg
<b>G</b>	<b><i>Ten Red Apples</i></b> by Pat Hutchins
<b>G</b>	<b><i>Titch</i></b> by Pat Hutchins

**H**=Double Blue Dots

<b>H</b>	<b><i>Big Red Barn</i></b> by Margaret Wise Brown
<b>H</b>	<b><i>Circus Shapes</i></b> by Stuart J. Murphy
<b>H</b>	<b><i>Danny and the Dinosaur Go to Camp</i></b> by Syd Hoff
<b>H</b>	<b><i>Flying Bats</i></b> by Faye Robinson
<b>H</b>	<b><i>From Caterpillar to Moth</i></b> by Jan Kottke
<b>H</b>	<b><i>Happy Birthday, Danny &amp; the Dinosaur</i></b> by Syd Hoff
<b>H</b>	<b><i>Just Me and My Babysitter</i></b> by Mercer Mayer
<b>H</b>	<b><i>Just Shopping</i></b> by Mercer Mayer
<b>H</b>	<b><i>Living Near a River</i></b> by Joanne Winne
<b>H</b>	<b><i>Which Witch is Which?</i></b> By Pat Hutchins

**I**=Double Neon Green Dots

**J**=Double Neon Green Dots

<b>I</b>	<b><i>Are You My Mother?</i></b> By Philip D. Eastman
<b>I</b>	<b><i>Froggy Goes to School</i></b> by Jonathon London
<b>I</b>	<b><i>Happy Birthday Sam</i></b> by Pat Hutchins
<b>I</b>	<b><i>Leo the Late Bloomer</i></b> by Robert Kraus
<b>J</b>	<b><i>Clifford's Christmas</i></b> by Norman Bridwell
<b>J</b>	<b><i>Clifford's Puppy Days</i></b> by Norman Bridwell
<b>J</b>	<b><i>Clifford's Thanksgiving Visit</i></b> by Norman Bridwell

J=Double Neon Green Dots

- J **Curious George and the Pizza** by Margaret Rey
- J **Froggy's Day with Dad** by Jonathon London
- J **Froggy Gets Dressed** by Jonathon London
- J **Froggy Goes to the Doctor** by Jonathon London

K & L=Double Violet Dots

M=Double Red Dots

- K **Clifford, the Big Red Dog** by Gene Zion
- K **Noisy Nora** by Rosemary Wells
- K **Veteran's Day** by J.Cotton
- L **Going Home** by Eve Bunting
- M **Jane Martin Dog Detective** by Eve Bunting

N=Double Orange Dots

O=Double Yellow Dots

- N **Chalk Box Kid (The)** by Clyde Robert Bulla
- N **Dive: A Book of Deep Sea Creatures**
- O **Mr. Maxwell's Mouse** by Frank Asch

### Book Series

<u>Title</u>	<u>Level</u>
<b>Henry and Mudge Series</b> by Cynthia Rylant	J
<b>Frog and Toad</b> by Arnold Lobel	K
<b>Nate the Great</b> by Marjorie Weinman Sharmat	K
<b>Berenstain Bears</b> by Jan and Stan Berenstain	L
<b>Arthur and D.W.</b> by Marc Brown	I,J,K,L,M
<b>Curious George</b> by H.A. Rey	H,I,J,K
<b>Magic Treehouse</b> by Mary Pope Osborne N/Double Orange Dots	M/N
<b>A-Z Mysteries</b> by Ron Roy	M/N

### Read Aloud and Read Together

#### Title

- Amazing Grace** by Mary Hoffman
- Charlotte's Web** by E. B. White
- Great Kapok Tree (The)** by Lynne Cherry
- Ira Sleeps Over** by Bernard Waber
- Lon Po Po** by Ed Young
- Mary Marony and the Snake** by Blanche Sims
- Miss Nelson Is Missing** by Harry Allard
- Monarch Butterfly** by Gail Gibbons
- Owl Moon** by Jane Yolen
- Polar Express (The)** by Chris Van Allsburg
- Popcorn Book (The)** by Tomie dePaola
- Random House Book of Poetry For Children (The)** edited by Jack Prelutsky
- Where the Sidewalk Ends** by Shel Silverstein

## Suggested Authors

Harry Allard	Pat Hutchins
Frank Asch	Steven Kellog
Marc Brown	Arnold Lobel
Eve Bunting	Bernard Most
Norman Bridwell	Mercer Mayer
Eric Code	Cynthia Rylant
Donald Crews	Maurice Sendak
Tomie dePaolo	Dr. Seuss
Mem Fox	William Steig
Sid Hoff	

## Summer Reading List Entering Grade 3

<u>Reading Level</u>	<u>Transitional</u>
	(Approaching grade level)
J,K,L	<b>DK Readers (Level 2): <i>Beginning to Read Alone</i></b> (nonfiction titles) by various authors
J/K	<b>Henry and Mudge</b> series by Cynthia Ryland
K	<b>Arthur</b> series by Lillian Hoban
K	<b>Commander Toad</b> series by Jane Yolen
K	<b>Dinosaur Time</b> by Peggy Parish
K	<b>Franklin</b> series by Bourgeois Clark
K	<b>Frog and Toad</b> series by Arnold Lobel
K	<b>Night in the Country</b> by Cynthia Rylant
L	<b>All Aboard Reading (Level 2)</b> various nonfiction titles by various authors
L	<b>Bunnicula: Ready to Read</b> series by James Howe
L	<b>Cam Jansen Mystery</b> series by David Adler
L	<b>Herbie Jones</b> series by Megan McDonald
L	<b>Horrible Harry</b> series by Suzy Kline
L	<b>Judy Moody</b> series by Megan McDonald
L	<b>Magic Tree House</b> series by Mary Pope Osborne
L	<b>Marvin Redpost</b> series by Louis Sachar
L	<b>See More Readers (Level 1)</b> various nonfiction titles by Seymour Simon

<u>Reading Level</u>	<u>Grade Level</u>
M	<b>Bailey School Kids</b> series by Debbie Dadey and Marcia Thornton Jones
M	<b>Lily's Purple Plastic Purse</b> by Kevin Henkes
M	<b>Littles (The)</b> series by John Peterson
M	<b>Magic Tree House</b> series by Mary Pope Osborne
M	<b>Matt Christopher</b> series (sport themes) by Matt Christopher
N	<b>Chocolate Touch (The)</b> by Patrick Skene Catling
N	<b>Little Old Woman Who Was Not Afraid of Anything (The)</b> by Linda Williams
N	<b>Magic Finger, The Enormous Crocodile (The)</b> by Roald Dahl
N	<b>Secrets of Droon</b> series by Tony Abbott
O	<b>Socks, Mouse and the Motorcycle</b> by Beverly Cleary

<u>Reading Level</u>	<u>Challenging</u>
	(Above grade level) – Can be a good read aloud.
M/O	Nonfiction: <b>Eyewitness Books, Ranger Rick, Sports Illustrated for Kids</b> and <b>National Geographic for Kids magazines</b>
P	<b>Fantastic Mr. Fox</b> by Roald Dahl
P	<b>Nancy Drew and Hardy Boys</b> Series
P	<b>Puppy Patrol</b> Series- Jenny Dale
Q	<b>Bunnicula</b> Series- James Howe
Q	<b>Fudge, Double Fudge</b> by Judy Blume
Q	<b>Tales of Fourth Grade Nothing</b> by Judy Blume

## Summer Reading List Entering Grade 4

<u>Reading Level</u>	<u>Easy</u>
<b>K</b>	<b><i>Two Foolish Cats (The)</i></b> by Yoshiko Uchida
<b>L</b>	<b><i>Free Throw</i></b> by Jake Maddox
<b>M</b>	<b><i>Alligator Alley</i></b> by Irene Shultz
<b>M</b>	<b><i>Art Lesson (The)</i></b> by Tomie dePaola
<b>M</b>	<b><i>Copper Lady (The)</i></b> by Alice and Kent Ross
<b>M</b>	<b><i>Moongobble and Me</i></b> series by Bruce Coville
<b>M</b>	<b><i>Talking Eggs: A Folktale from the America South (The)</i></b> by Robert D. San Souci
<b>N</b>	<b><i>Andrew Lost</i></b> series by J.C. Greenburg
<b>N</b>	<b><i>Bozo the Clone</i></b> by Dan Greenburg
<b>N</b>	<b><i>My Dog, My Hero</i></b> by Betsy Byars
<b>N</b>	<b><i>Secrets of Droon</i></b> series by Tony Abbot
<b>N</b>	<b><i>Wagon Wheels</i></b> by Barbara Brenner
<b>O</b>	<b><i>Gloria's Way</i></b> series by Ann Cameron
<b>O</b>	<b><i>Muggie Maggie</i></b> by Beverly Cleary
<b>O</b>	<b><i>Owl Moon</i></b> by Jane Yolen

### Average

<b>P</b>	<b><i>Arctic Tundra</i></b> by Michael Forman
<b>P</b>	<b><i>My America</i></b> series by Patricia Hermes
<b>Q</b>	<b><i>Funny Frank</i></b> by Dick King-Smith
<b>Q</b>	<b><i>Mr. Popper's Penguins</i></b> by Richard Atwater
<b>R</b>	<b><i>Because of Winn Dixie</i></b> by Kate DiCamillo
<b>R</b>	<b><i>Birdbrain Amos</i></b> series by M.C. Delaney

### Challenging

<b>S</b>	<b><i>Bear Named Trouble</i></b> by Marion Dane Bauer
<b>S</b>	<b><i>Ben and Me</i></b> by Robert Lawson
<b>S</b>	<b><i>I Was a Sixth Grade Alien</i></b> by Bruce Covill
<b>S</b>	<b><i>Million Dollar Shot (The)</i></b> by Dan Gutman
<b>S</b>	<b><i>Mummies and Their Mysteries</i></b> by Charlotte Wilcox
<b>T</b>	<b><i>Baseball Card Adventure</i></b> series by Dan Gutman
<b>T</b>	<b><i>Lion, the Witch and the Wardrobe</i></b> by C. S. Lewis
<b>V</b>	<b><i>Ann of Green Gables</i></b> by Lucy Maude Montgomery

### Other Book Series

<u>Reading Level</u>	<u>Easy</u>	<u>Reading Level</u>	<u>Average</u>
<b>O</b>	<b><i>Boxcar</i></b> stories by Gertrude Chandler Warner	<b>J/P</b>	<b><i>Encyclopedia Brown</i></b> stories by Donald J. Sobol
	<b><i>Step Into Reading</i></b> series (Level 4-easy)	<b>P/Q</b>	<b><i>History Maker Biographies</i></b> Series
		<b>Q</b>	<b><i>American Girls</i></b> Collection
<b>S</b>	<b><i>Lightning Thief</i></b> Series	<b>R</b>	<b><i>Strawberry Girl</i></b> by Lois Lenski
<b>S/T</b>	<b><i>Time for Kids Biography</i></b> Series		

### **Suggested Authors**

The Public Library does not have all authors, but they do have some of the series books. Feel free to substitute books by the same author.

### **Series Books**

Beverly Cleary, Ronald Dahl, Laura Ingalls Wilder

<b>Sports</b>	<b>Adventure</b>	<b>Funny Stories</b>	<b>Biographies</b>	<b>Poetry</b>
Matt Christopher	Avi	Judy Blume Joanna Cole	Jean Fritz Biographies	Jack Prelutsky
Dean Hughes	Peg Kehret	Paula Danziger Barthe DeClements		
Alfred Slote	Gary Paulsen Bill Wallace	Barbara Dillon Johanna Hurwitz Suzy Kline Patricia Polacco Jerry Spinell		

## Summer Reading List Entering Grade 5

### Required Summer Reading for all incoming 5th graders!

Each student entering 5th in the fall of 2011 is required to read Jacqueline Davies' ***Lemonade War***

Evan Treski is people-smart. His sister Jessie is math-smart. With just five days left of summer vacation, Evan and Jessie launch an all-out war to see who can sell the most lemonade before school starts. As the battleground heats up, there really is no telling who will win — or if their fight will ever end.

**Task: Each student must come to school the first day having read the book AND completed the following items:**

#### [Story Map](#) & [Student Created Bookmark](#)

Story maps and bookmark handouts were distributed at the end of the year to all 4th graders. These handouts can also be downloaded from the fifth grade teachers' websites or picked up at the SES school office.

### Fifth Grade Suggested Summer Reading (For students entering grade 5)

#### Reading Level

N	<b><i>Magic Finger (The)</i></b> by Roald Dahl
O	<b><i>Mouse and the Motorcycle (The)</i></b> by Beverly Cleary
O/P	<b><i>Ramona (The)</i></b> series by Beverly Cleary
Q/R	<b><i>Fudge</i></b> series ( <b><i>The</i></b> ) by Judy Blume
R	<b><i>Iggie's House</i></b> by Judy Blume
R	<b><i>Report Card (The)</i></b> by Andrew Clements
R/S	<b><i>Dive, Everest and Shipwreck (The)</i></b> series by Gordon Korman
R/S	<b><i>Hate That Cat</i></b> by Sharon Creech
R/S	<b><i>On the Run</i></b> series by Gordon Korman
S	<b><i>Matilda</i></b> by Roald Dahl
S	<b><i>Mississippi Bridge</i></b> by Mildred D. Taylor
T	<b><i>Blubber</i></b> by Judy Blume
T	<b><i>Bridge to Terabithia</i></b> by Katherine Patterson
U	<b><i>BFG (The)</i></b> by Roald Dahl
U	<b><i>Loser</i></b> by Jerry Spinelli
V	<b><i>Crash</i></b> by Jerry Spinelli
V	<b><i>Holes</i></b> by Louis Sachar
V	<b><i>Stargirl</i></b> by Jerry Spinelli
V	<b><i>Swindle</i></b> by Gordon Korman
V	<b><i>Things Not Seen</i></b> by Andrew Clements

**NEWBERY MEDAL AWARD BOOKS**  
**For students entering grades 4 and 5**

<b>YEAR</b>	<b>TITLE</b>	<b>AUTHOR</b>
1936	<i>Caddie Woodlaw</i>	Carol Ryrie Brink
1941	<i>Call It Courage</i>	Armstrong Sperry
1946	<i>Strawberry Girl</i>	Lois Lenski
1951	<i>Amos Fortune, Free Man</i>	Elizabeth Yates
1954	<i>...And Now Miguel</i>	Joseph Krumgold
1959	<i>The Witch Of Blackbird Pond</i>	Elizabeth George Speare
1960	<i>Onion John</i>	Joseph Krumgold
1961	<i>Island Of The Blue Dolphins</i>	Scott O'Dell
1963	<i>A Wrinkle In Time</i>	Madeleine L'Engle
1968	<i>From The Mixed-Up Files Of Mrs. Basil E. Frankweiler</i>	E.L. Konigsburg
1970	<i>Souder</i>	William Armstrong
1971	<i>Summer Of The Swans</i>	Betsy Byars
1972	<i>Mrs. Frisby And The Rats Of Nimh</i>	Robert C. O'Brien
1973	<i>Julie Of The Wolves</i>	Jean Craighead George
1975	<i>M.C. Higgins The Great</i>	Virginia Hamilton
1977	<i>Roll Of Thunder, Hear My Cry</i>	Mildred D. Taylor
1978	<i>Bridge To Terabithia</i>	Katherine Paterson
1980	<i>A Gathering Of Days</i>	Joan W. Blos
1981	<i>Jacob Have I Loved</i>	Katherine Paterson
1984	<i>Dear Mr. Henshaw</i>	Beverly Cleary
1986	<i>Sarah, Plain And Tall</i>	Patricia Maclachlan
1987	<i>The Whipping Boy</i>	Sid Fleischman
1988	<i>Lincoln</i>	Russell Freedman
1989	<i>Joyful Noise: Poems For Two Voices</i>	Paul Fleischman
1990	<i>Number The Stars</i>	Lois Lowry
1991	<i>Maniac Magee</i>	Jerry Spinelli
1992	<i>Shiloh</i>	Phyllis Reynolds Naylor
1993	<i>Missing May</i>	Cynthia Rylant
1994	<i>The Giver</i>	Lois Lowry
1995	<i>Walk Two Moons</i>	Sharon Creech
1996	<i>The Midwife's Apprentice</i>	Karen Cushman
1997	<i>The View From Saturday</i>	E.L. Konigsburg
1998	<i>Out Of The Dust</i>	Karen Hesse
1999	<i>Holes</i>	Louis Sachar
2000	<i>Bud, Not Buddy</i>	Christopher Paul Curtis
2001	<i>A Year Down Yonder</i>	Richard Peck
2002	<i>A Single Shard</i>	Linda Sue Park
2003	<i>Crispin: The Cross of Lead</i>	Avi
2004	<i>The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread</i>	Kate DiCamillo
2005	<i>Kira-Kira</i>	Cynthia Kadohata
2006	<i>Criss Cross</i>	Lynne Rae Perkins
2007	<i>The Higher Power of Lucky</i>	Susan Patron

**NEWBERY MEDAL AWARD BOOKS**  
**For students entering grades 4 and 5**

<b>YEAR</b>	<b>TITLE</b>	<b>AUTHOR</b>
2008	<i>Good Masters! Sweet Ladies! Voices from a Medieval Village</i>	Laura Amy Schlitz
2009	<i>The Graveyard Book</i>	Neil Gaiman
2010	<i>When You Reach Me</i>	Rebecca Stead
2011	<i>Moon Over Manifest</i>	Clare Vanderpool

## Summer Reading List Entering Grade 6

During the long, hot summer you will need to find a cool, comfortable place to curl up with a good book. You must choose **two books** from the list below and have them completely read when you return to school in September. During the first two weeks of school you will be required to participate in class discussions about the books you have read and present the worksheet you completed for each of the two books. The teachers have developed the worksheet to help you focus on key elements of the books as you read. Worksheets were given to you during Step-Up Day and extra worksheets are available in the Mabelle B. Avery Middle School Office. The teachers will collect the worksheets in September.

The Sixth Grade Summer Reading List is based on the 2011 Intermediate and Teen Nutmeg Nominees for Fourth, Fifth, and Sixth grade readers. Students may also select books from the 2012 Nutmeg Nominees for Seventh and Eighth Grade readers. [www.nutmegaward.org](http://www.nutmegaward.org)

### 2012 Connecticut Nutmeg Book Award Nominees Intermediate Nominees



***Deep and Dark and Dangerous*** by Mary Downing – Hahn Ali is excited to spend the summer with her aunt and cousin at the lake. Life is great until her cousin meets a young girl. Why does she act so nasty? Will Ali's summer warm up or will the cold and icy lake claim another victim?

***Extra Credit*** by Andrew Clements - Abby needs to do well on the extra credit pen pal assignment. But to Sadeed, her assigned pen pal in the hills of Kabul, Afghanistan, the project is just extra work. Although their cultures and lifestyles are vastly different, Abby and Sadeed develop a friendship that is based on their similarities. Not everyone is happy with the relationship, and they are forbidden to continue writing letters; can their friendship possibly survive?

***The Gollywhopper Games*** by Jody Feldman – The Golly Toy and Game Company is having a competition and Gil Goodson is determined to be the grand prize winner. He finds that the puzzles and stunts are only half the challenge: his teammates and his father's history as a Golly employee drive the stakes even higher.

***Herbert's Wormhole*** by Peter Nelson – Alex is forced to spend the day at his super geeky next door neighbor Herbert's house. The day takes a surprising twist when Alex and Herbert fall through a wormhole to 100 years in the future. Returning home will be an adventure they won't forget.

***Savvy*** by Ingrid Law – Special supernatural powers are part of the lives of the Beaumont family. As Mibs approaches her 13th birthday, she eagerly anticipates her uniquely personal savvy. Her brother controls electricity, her grandpa moves mountains, and her mother is perfect. What will Mibs be able to do, and how will it change her life?

***Signal*** by Cynthia DeFelice – Owen has lost his mother and his father doesn't seem to care. So, when he meets a girl named Champion claiming to be an alien in need of help getting back to her own planet he believes the story she tells. This book follows Owen as he decides whether he should keep her secret and help her get "home".

***Stolen Children*** by Peg Kehret –14 year-old Amy is babysitting for a rich family when she and 3 year-old Kendra are kidnapped. Amy uses her cleverness to try and save the day. Will the ransom be paid, will they escape, and will they ever get home?

## 2012 Connecticut Nutmeg Book Award Nominees

### Teen Nominees



***The Compound*** by S.A. Bodeen – Nine-year-old Eli, his sisters, and parents move into the Compound, an expansive underground bunker built by Eli’s billionaire father as a refuge from nuclear attack. Waiting for the outside environment to be safe to reenter, fifteen-year-old Eli is starting to have doubts about his father’s motives, explanations, and sanity. Can Eli trust his father?

***The Hunger Games*** by Suzanne Collins – In the ruins of North America lies the nation of Panem, a capitol surrounded by twelve districts. Each year, the districts send one boy and one girl to participate in Hunger Games, a brutal fight to the death televised for Panem’s entertainment. Sixteen-year-old Katniss steps in to take the place of her sister in the Hunger Games, hoping to survive the competition.

***The Maze Runner*** by James Dashner – Sixteen-year-old Thomas wakes up in an elevator with no memory except for his first name. He’s arrived in “the glade,” an area surrounded by stone walls that open to a maze every morning. With him in the glade are about 60 boys, all searching for an escape route. And then a girl appears with a message, and things begin to change.

***Pop*** by Gordon Korman – Quarterback Marcus Jordan has a big problem: his new school isn’t interested in adding Marcus to their winning football team. Practicing in the park, Marcus meets a childlike 50-year-old by the name of Charlie with startling football abilities. Charlie’s pranks and spotty memory have Marcus wondering what Charlie’s story is.

***Scat*** by Carl Hiaasen – After mean Mrs. Starch goes missing during a class field trip to the Black Vine Swamp, two of her students, Nick and Marta, believe her disappearance is mysterious and that there is something strange about the note that she left behind. Can Nick and Marta solve the mystery of the missing teacher?

**Summer Reading List  
Entering Grade 7**

**Grade 7 Summer Reading 2011/2012  
“Ten Great Reads”**

**Read any two (2) from the following list:**

***Black Book of Secrets (The)*** by F.E. Higgins (realistic fantasy) (male protagonist)

A boy arrives at a remote village in the dead of night. His name is Ludlow Fitch – and he is fleeing from a life of crime and misfortune. Then out of the mist comes Joe Zabbidou – a mysterious Secret Pawnbroker who trades secrets – not goods – for cash. As Joe’s assistant, Ludlow records the villagers’ fiendish confessions in an ancient leather-bound tome: *The Black Book of Secrets*. Murder; poison; grave robbery. The people of Pagus Parvus have much to hide. But Ludlow also has a terrible tale to confess in the Black Book of Secrets.

***Chasing Lincoln’s Killer*** by James L. Swanson (historical fiction) (male protagonist)

Based on original documents, dialogue, and photographs, *Chasing Lincoln’s Killer* is a fast-paced thriller about the pursuit and capture of John Wilkes Booth, assassin of Abraham Lincoln. A wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia ends in an unforgettable climactic stand-off. A must for students who love history!

***Convicts (The)*** by Iain Lawrence (historical fiction) (male protagonist)

After seeing his father hauled off to debtor’s prison, Tom Tin sets out to take revenge on Mr. Goodfellow, the man responsible for his family’s misfortunes. But the fog-filled London streets are teeming with sinister characters. Tom is mistaken for someone ominously known as the Smasher. Ultimately, Tom comes up against the cruel hand of the law. Accused of murder, Tom is given a seven-year sentence to Van Diemen’s Land where he decides to escape. But if he’s to succeed, his luck needs to turn.

***Girl Who Threw Butterflies (The)*** by Mick Cochrane (realistic fiction) (female protagonist)

For an eighth grader, Molly Williams has more than her fair share of problems. Her father has just died in a car accident, and her mother has become a withdrawn, quiet version of herself. Molly wants to make herself known to the kids at school for something other than her father’s death. So she decides to join the boys’ baseball team. Her father taught her how to throw a knuckleball, and Molly hopes it’s enough to impress her coaches as well as her new teammates. Over the course of one baseball season, Molly must figure out how to redefine her relationships to things she loves, loved, and might love: her mother; her brilliant best friend, Celia; her father; her artistic teammate, Lonnie; and of course, baseball.

***Ida B ...and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World*** by Katherin Hannigan (realistic fiction) (female protagonist)

Most of Ida B’s days are kind of perfect. She has a tranquil life, being home schooled by her loving parents and spending her days exploring their land and talking to her best friends, the mountain, the brook, and her family’s apple trees. This all changes when Ida B’s mother discovers she has cancer. Soon her hospital bills mean that Ida B’s dad must sell part of their land and Ida B will have to go to regular school. Right then and there, Ida B decides to harden her heart, shut out her parents, her classmates, and the new family building a house on what used to be her apple orchard. It takes time, love, and the quiet patience of the perfect teacher before Ida B can open up her heart again.

***Out Of My Mind*** by Sharon Draper (realistic fiction) (female protagonist)

Eleven-year old Melody has a photographic memory. Her head is like a video camera that's always recording. Always. And there's no delete button. She's the smartest kid in her school – but no one knows it. If only she could speak up, if only she could tell people what she thinks and knows...but she can't, because Melody can't talk. She can't walk. She can't write. Being stuck inside her head is making Melody go out of her mind—that is, until she discovers something that will allow her to speak for the first time ever. At last Melody has a voice...but not everyone around her is ready to hear it.

***Schooled*** by Gordon Korman (realistic fiction) (male protagonist)

Capricorn Anderson, Cap for short, has always lived at Garland Farm. He has been home-schooled by his grandmother, Rain, and has never met another human being. Then one day his grandmother falls and breaks her hip. Suddenly, Cap is living in a house with a surly teenager and a social worker. But it isn't there that things go awry. For the first time in his 13 years he is in school. As a prank, he is voted 8th grade class president and is told about all his "responsibilities." But Cap amazes everyone and soon he has 1/2 the school working on the Halloween Dance, a group doing tai chi with him every morning, and a fun filled art class where everyone tie dyes. But there are people out to get him and he is too clueless to survive. Can he survive in the real world?

***So B. It*** by Sarah Weeks (realistic fiction) (female protagonist)

Heidi and her mentally challenged mother have lived in an apartment that is next to their neighbor, Bernadette, since the twelve-year-old was probably no more than a week old. Bernadette accepted and loved them from the moment they arrived at her door. Heidi struggles with knowing nothing about her father or her family history, and never having a real last name. Then she finds an old camera, which prompts her quest to learn the identity of the people in the photographs. Heidi relies on her luck, instinct, and the people she meets on the way to learn the truth about her mother and past.

***Touching Spirit Bear*** by Ben Mikaelson (realistic fantasy) (male protagonist)

Within Cole Matthews lie anger, rage, and hate. Cole has been stealing, fighting, and lying for years. His attack on a classmate has left the boy with permanent physical and deep psychological damage and Cole is in the biggest trouble of his life. To most, Cole seems beyond hope. But when he's offered a chance at an alternative path called Circle Justice, based on Native American tradition, Cole finds himself banished to a remote Alaskan island, where his rage and isolation lead him to another brazen attack. This time, his intended victim is the Spirit Bear of Native American legend—and the clumsy assault ends with Cole mauled nearly to death, desperately clinging to the life he has tried so hard to waste.

***War Horse*** by Michael Morpurgo (historical fiction) (male/horse protagonist)

In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him, and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Grade 7  
Summer Bookmarks

**Summer  
Reading  
2011/2012**



**Five Good  
Questions**

**Directions:**

- **Word process (type) answers.**
- **Use complete sentences.**
- **Return on the first day of school.**

- #1 **Where** and **when** does the novel take place?
- #2 Choose **one** good word to **describe** the main character in your novel. Find **three** examples (use quotes) from the novel to support your response.
- #3 Describe the **problem** your character faces in the novel.
- #4 What is the **solution** to the character's problem in the novel?
- #5 What does the main character **learn** about **life** at the end of the novel?

**Summer  
Reading  
2011/2012**



**Five Good  
Questions**

**Directions:**

- **Word process (type) answers.**
- **Use complete sentences.**
- **Return on the first day of school.**

- #1 **Where** and **when** does the novel take place?
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- #5 What does the main character **learn** about **life** at the end of the novel?

**Summer  
Reading  
2011/2012**



**Five Good  
Questions**

**Directions:**

- **Word process (type) answers.**
- **Use complete sentences.**
- **Return on the first day of school.**

- #1 **Where** and **when** does the novel take place?
- #2 Choose **one** good word to **describe** the main character in your novel. Find **three** examples (use quotes) from the novel to support your response.
- #3 Describe the **problem** your character faces in the novel.
- #4 What is the **solution** to the character's problem in the novel?
- #5 What does the main character **learn** about **life** at the end of the novel?

**Summer Reading List  
Entering Grade 8  
2011**

**“Reading is to the mind what exercise is to the body” – Joseph Addison**

Just as exercise builds stronger muscles, reading builds a stronger brain. Reading helps us to better understand our world and the people in it. Reading can take you to amazing places and help you find out about anything you want to learn. Regular reading is just the smart thing to do.

You will be tested on the **two** books you have read. Use specific story details to complete the 5 W's organizers attached. The charts will be used to complete a test on one of the readings and to write an essay on the other.

***A Tree Grows in Brooklyn*** by Bette Smith – A young girl comes of age in the squalor and poverty of the Brooklyn slums. Challenging

***Ask No Questions*** by Marina Budhos – Nadira and her family are illegal aliens fleeing to the Canadian border – running from the country they thought was their home. For years since emigrating from Bangladesh, they have lived on expired visas in New York City, hoping that someday they would realize their dream of becoming legal citizen of the US. But after 9/11, everything changes. Suddenly, being Muslim means being dangerous, a suspected terrorist. Easy

***Girl in Blue*** by Ann Rinaldi – The year is 1861. When a spirited teenager learns that she is to be married off to her despicable neighbor, she runs away from home. Disguising herself as a boy, she boldly decides to join the army – and before long is a soldier in the Civil War. Moderate

***Inkheart*** by Cornelia Funke – 12 year-old Meggie learns that her father Mo, a bookbinder, can “read” fictional characters to life when an evil ruler named Capricorn, freed from the novel ***Inkheart*** years earlier, tries to force Mo to release an immortal monster from the story. Challenging  
Also consider the sequels: ***Inkspell or Inkdeath***

***Land (The)*** by Mildred D. Taylor – The story is set in the years following the Civil War. Paul, the son of a white father and a black mother, finds himself caught between the two worlds as he pursues his dream of owning land of his own. Moderate

***Somewhere in the Darkness*** by Walter Dean Myers – A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of discovery, often painful, for them both. Moderate OR

***Sunrise Over Fallujah*** by Walter Dean Myers - Robin, a young man from Harlem enlists in the army after 9/11, much to his father's angry disapproval. His unit is supposed to follow the fighting troops and help win the hearts and minds of the Iraqi people. But in the confusion Robin finds himself in combat. This book is very realistic and contains rough language and violence. It would be rated PG-13.

***Stones in the Water*** by Donna Jo Napoli - After being taken away by German soldiers from a local movie theater along with boys including his Jewish friend, Roberto is forced to work in Germany, escapes into the Ukrainian winter, before desperately trying to make his way back home. Easy  
Sequel: ***Fire in the Hills***

.....  
***Soldier's Heart*** by Gary Paulsen – Eager to enlist, fifteen year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat. Easy (May be read **only** with Resource Room teacher recommendation.)

**Summer Reading List  
Entering Grade 8  
2011**

**Name:** \_\_\_\_\_

**Title:** \_\_\_\_\_

**Author:** \_\_\_\_\_

Review the following questions and take notes as you read. You may use a bullet format. Your notes should be concrete with specific details, as you will be allowed to use these notes for the in-class assessments on the books you have read. Use additional paper if needed.

**5 W's and How Question Frame**

**WHO:** (Physical and personality characteristics)

Main characters:

**WHAT:**

Main problems or conflicts: (Include main events of plot.)

Message or theme: (What is the message the author wants us to understand about the character's change?)

## **SETTING -**

### **WHERE:**

Setting (place): (Use descriptive details.)

### **WHEN:**

Setting (time):

### **HOW:**

- How does the main character deal with each of the conflicts he/she faces?
- Are the conflicts resolved in the end?

### **WHY: (connections)**

- Does the book remind you of any other books (or movies, TV shows, etc.) you have read?
- Does it remind you of a situation you or someone you know has been in?

### **SUMMARY:**

Write a summary of the plot in 10 sentences.

SOMERS HIGH SCHOOL  
DEPARTMENT OF ENGLISH—SUMMER READING LIST

ENTERING GRADE 9

**GRAPHIC ORGANIZER MUST BE USED**

**Honors English 9: Read the one (1)\* required book plus two (2) others.**

**Books that are no longer under copyright protection are available in e-form at no cost. Go to <http://qutenberg.org/wiki/> main page to find list of available books.**

\* ***The Alchemist*** by Paulo Coelho – Santiago, a young shepherd boy, travels to the Egyptian desert in search of treasure and finds the journey there has its own treasures to offer.

***A Member of the Wedding*** by Carson McCullers – A sensitive portrayal of twelve-year-old tomboy Frankie and the turbulent emotions triggered by her brother's coming marriage.

***A Separate Peace*** by John Knowles – Two adolescents come to understand each other and themselves after a tragic accident.

***All Creatures Great and Small*** by James Herriot – Warm account of the author's first years as a veterinarian.

***Death Be Not Proud*** by John Gunther – Gunther's moving story of his son's courageous battle to overcome cancer.

***Lost Horizon*** by James Hilton – Four people are brought against their will to mysterious Shangri-La, a place where no one grows old.

***Monkey Bridge*** by Lan Cao – A Vietnamese mother and daughter's experiences as immigrants in America. Two interlocking stories span past and present in Vietnam, Virginia, and Farmington, CT.

***Something Wicked This Way Comes*** by Ray Bradbury – October is the season of mystery and dying, and when Halloween brings the Pandemonium Shadow Show to town, two fourteen-year-old boys discover its secrets.

***The Good Earth*** by Pearl Buck – Modern classic of life in China as revealed through the life of one peasant family.

***The Other Side of the River: A Story of Two Towns, a Death, and America's Dilemma*** by Alex Kotlowitz – Eric McGinnis, a black teenager, is found floating in the St. Joseph River, and each side of the river has its own perception of the events resulting in his death. Investigation into this unsolved crime reveals that race remains a troubling issue in our country. Note: contains violence and racial tension. (nonfiction)

***The Tempest*** by Shakespeare, William – “An exiled duke employs magic to recover his domain. This eloquent, highly crafted play marked the culmination of Shakespeare's dramatic career.” Magill Book Reviews. New York: Salem Press, 1995.

**FICTION**  
**Summer Reading Graphic Organizer**

**Your Name:** \_\_\_\_\_ **Book Title:** \_\_\_\_\_

**Course Title:** \_\_\_\_\_ **Author:** \_\_\_\_\_

<b>DESCRIBING THE TEXT</b>	<b>INTERPRETING THE TEXT</b>	<b>MOVING BEYOND THE TEXT</b>
<ul style="list-style-type: none"> <li>• Short phrase telling problem/conflict that main character is facing.</li>   <li>• One prediction you made about what you thought was going to happen in the book.</li>   <li>• Did the prediction come true?</li>   <li>• One incident or action of a character that you found confusing or with which you disagreed (page#). Short phrase explaining why it was confusing or why you disagreed.</li> </ul>	<ul style="list-style-type: none"> <li>• Short phrase telling how the main character changed.</li>   <li>• One quotation that you believe is important to the theme (page#). Short phrase explaining why it is important.</li>   <li>• One quotation that illustrates the personality of the main character (page#). Short phrase telling what the quotation shows about the character.</li> </ul>	<ul style="list-style-type: none"> <li>• Short phrase telling what in the book is similar to another book.</li>   <li>• What devices did the author use to make an impact on the reader?</li>   <li>• List examples of devices: similes, metaphors, imagery, personification (page#).</li>   <li>• Write a phrase telling why this is or is not a good book.</li>   <li>• Write a phrase telling what statement the book is making about human nature or the way people behave in real life.</li> </ul>

**College English 9: Read one book of your choice from the list below along with  
\*Required Reading.**

Books that are no longer under copyright protection are available in e-form at no cost. Go to <http://gutenberg.org/wiki/> main page to find list of available books.

**GRAPHIC ORGANIZER MUST BE USED**

**\*Required Reading: *The Curious Incident of the Dog in the Night-Time*** by Mark Haddon – Christopher is mathematically gifted, screams when touched, cannot eat yellow or brown foods, and is wrongfully accused of killing his neighbor's poodle. What follows is a unique and enlightening voyage into the world of a fifteen-year-old autistic boy as he recounts the journey to clear his name.

***A Northern Light*** by Jennifer Donnelly – It's 1906, and Mattie Gokey is excited to escape the family farm to take on her first real job at a fancy hotel in the Adirondacks. Her plans for the future are fuzzy as she decides if the end of the summer will mean she goes to college at prestigious Barnard, feel compelled to return to her family farm, or be tempted to continue her romance with handsome Royal. Life gets complicated when there is a murder at the hotel, and Mattie is unwittingly involved.

***All Creatures Great and Small*** by James Herriot – Warm account of the author's first years as a veterinarian.

***And Then There Were None*** by Agatha Christie – A pathological killer systematically murders ten strangers entrapped on an island.

***Fahrenheit 451*** by Ray Bradbury – Unsettling view of the future in which all books are banned or burned.

***Fallen Angels*** by Walter Dean Myers – The coming-of-age tale of Perry, a black teen from Harlem, who volunteers for the Vietnam War and is sent to the front lines. 1989 Winner of the Coretta Scott King Award. Note: novel contains racial tension, war-time violence, and coarse language

***Something Wicked This Way Comes*** by Ray Bradbury – October is the season of mystery and dying, and when Halloween brings the Pandemonium Shadow Show to town, two fourteen-year-old boys discover its secrets.

***The Book Thief*** by Markus Zusak – Narrated in the darkly humorous yet surprisingly compassionate voice of Death, *The Book Thief* is an unusual yet moving novel. Liesel Meminger grows up in Holocaust-era Germany and steals books as a means of distraction from the chaos of the world around her, all the while collecting a peculiar set of friends. Although he fears humans, Death cannot resist the impact young Liesel has on his life.

***The Hound of the Baskervilles*** by Sir Arthur Conan Doyle – The most famous adventure of the peerless detective Sherlock Holmes concerns a family living under the ancient curse of a spectral hound.

***The Time Machine*** by H.G. Wells – The Time Traveler is transported into the distant future and learns a devastating truth about humanity.

***Treasure Island*** by Robert Louis Stevenson – A thrilling story of buried treasure, piracy, and derring-do in days past.

**FICTION**  
**Summer Reading Graphic Organizer**

**Your Name:** \_\_\_\_\_ **Book Title:** \_\_\_\_\_

**Course Title:** \_\_\_\_\_ **Author:** \_\_\_\_\_

<b>DESCRIBING THE TEXT</b>	<b>INTERPRETING THE TEXT</b>	<b>MOVING BEYOND THE TEXT</b>
<ul style="list-style-type: none"> <li>• Short phrase telling problem/conflict that main character is facing.</li>   <li>• One prediction you made about what you thought was going to happen in the book.</li>   <li>• Did the prediction come true?</li>   <li>• One incident or action of a character that you found confusing or with which you disagreed (page#). Short phrase explaining why it was confusing or why you disagreed.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Short phrase telling how the main character changed.</li>   <li>▪ One quotation that you believe is important to the theme (page#). Short phrase explaining why it is important.</li>   <li>▪ One quotation that illustrates the personality of the main character (page#). Short phrase telling what the quotation shows about the character.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Short phrase telling what in the book is similar to another book.</li>   <li>▪ What devices did the author use to make an impact on the reader?</li>   <li>▪ List examples of devices: similes, metaphors, imagery, personification (page#).</li>   <li>▪ Write a phrase telling why this is or is not a good book.</li>   <li>▪ Write a phrase telling what statement the book is making about human nature or the way people behave in real life.</li> </ul>

## ENTERING GRADE 10

**Honors English 10: Read any three (3) of the books listed below.**

Books that are no longer under copyright protection are available in e-form at no cost. Go to <http://qutenberg.org/wiki/> main page to find list of available books.

### **GRAPHIC ORGANIZER MUST BE USED**

***A Farewell to Arms*** by Ernest Hemingway – One of the most poignant love stories ever written. Set in World War I Italy.

***Cold Mountain*** by Charles Frazier – Inman, a Confederate soldier trying to escape the chaos and cruelty of war, makes a daring attempt to return to his home in the Blue Ridge Mountains while his love, Ada, struggles to survive alone on her father's farm. Moving and full of adventure, Frazier's characters are transformed as they experience the best and worst of humanity.

***My Antonia*** by Willa Cather – Against Nebraska's panoramic landscape, Cather recreates the life of an immigrant girl who becomes the epitome of strong and dignified womanhood.

***Native Son*** by Richard Wright – Powerful novel about a black youth from the Chicago slums victimized because of his race. It reflects the forces of poverty, injustice, race and class that continue to shape society.

***The Bean Trees*** by Barbara Kingsolver – Taylor Greer flees her harsh life in Appalachia and heads west in this memorable novel of love and friendship, abandonment and belonging.

***The Catcher in the Rye*** by J.D. Salinger – Cynical and humorous Holden Caulfield, kicked out of yet another prep school, takes a journey through New York City and shares his observations about life, love, phonies, and much more in this iconic novel of the coming-of-age experience.

***The Color Purple*** by Alice Walker – Triumphant novel of a black woman's life in the South.

***The Glass Menagerie (play)*** by Tennessee Williams – Williams's drama chronicles the turmoil of Amanda Wingfield, who, clinging to another time and place, cannot help her children take their place in the real world

***The Grapes of Wrath*** by John Steinbeck – Powerful chronicle of dispossessed landowners who leave Oklahoma during the Great Depression and head for the "promised land" of California.

***The Help*** by Kathryn Stockett – This novel takes place in Mississippi in the 1960s and focuses on a woman named Skeeter who has just returned home after graduating from college and is being pressured to find a man to marry rather than pursue her writing career. Skeeter would normally find solace with her beloved maid, Constantine, the woman who raised her, but she has disappeared and no one will tell Skeeter where she has gone. In her search to find Constantine, Skeeter becomes acquainted with the black ladies of the neighborhood, who are considered "the help." Much is learned about the racial tensions of the South during the 1960s.

***To Kill a Mockingbird*** by Harper Lee – The unconditioned and unconditional wisdom of children is shown to be superior in this story of conflict between black and white.

**FICTION**  
**Summer Reading Graphic Organizer**

**Your Name:** \_\_\_\_\_ **Book Title:** \_\_\_\_\_

**Course Title:** \_\_\_\_\_ **Author:** \_\_\_\_\_

<b>DESCRIBING THE TEXT</b>	<b>INTERPRETING THE TEXT</b>	<b>MOVING BEYOND THE TEXT</b>
<ul style="list-style-type: none"> <li>• Short phrase telling problem/conflict that main character is facing.</li>   <li>• One prediction you made about what you thought was going to happen in the book.</li>   <li>• Did the prediction come true?</li>   <li>• One incident or action of a character that you found confusing or with which you disagreed (page#). Short phrase explaining why it was confusing or why you disagreed.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Short phrase telling how the main character changed.</li>   <li>▪ One quotation that you believe is important to the theme (page#). Short phrase explaining why it is important.</li>   <li>▪ One quotation that illustrates the personality of the main character (page#). Short phrase telling what the quotation shows about the character.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Short phrase telling what in the book is similar to another book.</li>   <li>▪ What devices did the author use to make an impact on the reader?</li>   <li>▪ List examples of devices: similes, metaphors, imagery, personification (page#).</li>   <li>▪ Write a phrase telling why this is or is not a good book.</li>   <li>▪ Write a phrase telling what statement the book is making about human nature or the way people behave in real life.</li> </ul>

**College English 10: Read any two (2) of the books listed below:**

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**GRAPHIC ORGANIZER MUST BE USED**

***A Break with Charity: A Story about the Salem Witch Trials*** by Ann Rinaldi – Susanna English, daughter of a wealthy Salem merchant, recalls the malice, fear, and accusations of witchcraft that tore her village apart in 1692.

***A Lesson Before Dying*** by Ernest J. Gaines – Tells of the relationship forged between a young black man on death row and his teacher in 1940s Louisiana. Together they come to understand the heroism of resisting.

***Cold Mountain*** by Charles Frazier – Inman, a Confederate soldier trying to escape the chaos and cruelty of war, makes a daring attempt to return to his home in the Blue Ridge Mountains while his love, Ada, struggles to survive alone on her father's farm. Moving and full of adventure, Frazier's characters are transformed as they experience the best and worst of humanity.

***Eight Men Out: The Black Sox and the 1919 World Series*** by Eliot Asinof – It's all here: the players, the shame, and the damage the 1919 World Series caused America's national pastime.

***Plain Truth*** by Jodi Picoult – Eighteen year-old Katie, an unmarried Amish girl, is accused of having given birth to an infant that she then smothered, yet despite medical evidence, she denies both the birth and death of the child. Her lawyer, Ellie Hathaway, moves to the farm to better understand the Amish way of life and quickly learns that truth, justice, and the "American way" have a very different meaning within the closed community of the "plain."

***Sold*** by Patricia McCormick – Written in spare and evocative prose poems, this powerful novel renders a world that is as unimaginable as it is real and a girl who not only survives but triumphs. This is a novel written for young adults; however, the topic is difficult, for it focuses on young females being sold into a life of prostitution.

***The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I: The Pox Party*** by M.T. Anderson – Octavian is a young African boy living in Revolution-era Boston with his mother, an exiled princess. Raised in isolation by a group of nameless radical philosophers known only by numbers, Octavian begins to realize that he is being held captive as part of a horrific experiment and comes to understand what it means to be a slave.

***The Bean Trees*** by Barbara Kingsolver – Taylor Greer flees her harsh life in Appalachia and heads west in this memorable novel of love and friendship, abandonment and belonging.

***The Killer Angels*** by Michael Shaara – This Pulitzer prize-winning novel provides a deep understanding of the events at the Battle of Gettysburg. Shaara's account of the three most important days of the Civil War features excellent characterizations and reflects the bravery of the Union and Rebel soldiers at Little Round Top.

***The Secret Life of Bees*** by Sue Monk Kidd – Set in South Carolina in 1964, this novel tells the story of fourteen-year-old Lily Owens, who leaves home with her fierce-hearted black "stand-in-mother" in search of the secret to her mother's past.

**FICTION**  
**Summer Reading Graphic Organizer**

**Your Name:** \_\_\_\_\_ **Book Title:** \_\_\_\_\_

**Course Title:** \_\_\_\_\_ **Author:** \_\_\_\_\_

<b>DESCRIBING THE TEXT</b>	<b>INTERPRETING THE TEXT</b>	<b>MOVING BEYOND THE TEXT</b>
<ul style="list-style-type: none"> <li>• Short phrase telling problem/conflict that main character is facing.</li>   <li>• One prediction you made about what you thought was going to happen in the book.</li>   <li>• Did the prediction come true?</li>   <li>• One incident or action of a character that you found confusing or with which you disagreed (page#). Short phrase explaining why it was confusing or why you disagreed.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Short phrase telling how the main character changed.</li>   <li>▪ One quotation that you believe is important to the theme (page#). Short phrase explaining why it is important.</li>   <li>▪ One quotation that illustrates the personality of the main character (page#). Short phrase telling what the quotation shows about the character.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Short phrase telling what in the book is similar to another book.</li>   <li>▪ What devices did the author use to make an impact on the reader?</li>   <li>▪ List examples of devices: similes, metaphors, imagery, personification (page#).</li>   <li>▪ Write a phrase telling why this is or is not a good book.</li>   <li>▪ Write a phrase telling what statement the book is making about human nature or the way people behave in real life.</li> </ul>

## ENTERING GRADE 11

**Honors English 11: Read the one (1) \* required book plus two (2) others.**

**Books that are no longer under copyright protection are available in e-form at no cost. Go to <http://qutenberg.org/wiki/> main page to find list of available books.**

\***1984** by George Orwell – A chilling, prophetic vision of a totalitarian “future” which, in many respects, has come to pass.

\****The Picture of Dorian Grey*** by Oscar Wilde – Dorian Grey is tempted into a cynical and amoral life with his willingness to sell his soul for vanity.

***A Passage to India*** by E.M. Forster – A classic account of the clash of cultures in British India after the turn of the century. Forster reveals the menace lurking just beneath the surface of ordinary life, as a common misunderstanding erupts into a devastating affair. There are racial tensions and an accusation of rape that cause friction.

***Oliver Twist*** by Charles Dickens – The moving tale of an orphan who must make his way through the horrors of London’s sinister underworld.

***Rebecca*** by Daphne Du Maurier – Chronicles the nameless narrator’s marriage to Maxim de Winter, which is overshadowed by the memory of his first wife, Rebecca, who was killed in a mysterious sailing accident. A thrilling combination of mystery and romance.

***Sense and Sensibility*** by Jane Austen – Two high-spirited sisters search for true love in a strait-laced society.

***The Once and Future King*** by T.H. White – Arthurian legend; focuses on human weakness, dreams versus reality, hungering for an ideal, might versus right. Begins with the story of “The Sword in the Stone.”

***Wuthering Heights*** by Emily Brontë. – A savage, tormented orphan falls in love with the daughter of his benefactor.

**College English 11: Read the \* required book plus one other.**

**Books that are no longer under copyright protection are available in e-form at no cost. Go to <http://gutenberg.org/wiki/> main page to find list of available books.**

\***1984** by George Orwell – A chilling, prophetic vision of a totalitarian “future” which, in many respects, has come to pass.

**A Clockwork Orange** by Anthony Burgess – Alex is committing violent and brutal crimes, but does he do it to impress his group or simply because he takes pride in the sadistic nature of his accomplishment? Although what appears as a unified gang who use their own unique slang to communicate their corruption & malicious behavior, they soon become individuals out to save themselves as the police intervene. Can these criminals be rehabilitated? Is being good a choice? Do we change a criminal’s behavior with kindness and compassion or use the same violence that they once inflicted on others? A disturbing but insightful book on the violent nature of crime and the conscience and capability of humans. ***The violent and graphic content of this text describes gang related crimes including but not limited to rape and drug use. The focus on this text is not condoning these violent acts, but rather the process of rehabilitation for violent offenders and how government, society, and individuals respond to violence.***

**Jane Eyre** by Charlotte Brontë – The searching portrayal of a passionate mid-nineteenth-century woman.

**Little Bee** by Chris Cleave – What can Little Bee from Nigeria and Sarah Rourke, an editor of a sophisticated British magazine have in common? Their two worlds will collide. Cleave alternates between Sarah and Little Bee’s point of view. Through a surprising and heart rendering story, Cleave shows "a scar does not form on the dying. A scar means, *I survived.*"

**Rebecca** by Daphne Du Maurier – Chronicles the nameless narrator’s marriage to Maxim de Winter, which is overshadowed by the memory of his first wife, Rebecca, who was killed in a mysterious sailing accident.

**The Guernsey Literary and Potato Peel Pie Society** by Mary Ann Shaffer – A unique writing style using letters to convey contrasting perspectives and a unique story. Letters between Julia, an editor, and a member of the The Guernsey Literary and Potato Peel Pie Society unfold a riveting story. The society is born as a spur-of-the-moment alibi. What do they truly discuss?

**The Foreshadowing** by Marcus Sedgwick – Historical fiction and mystery that involves a brave young woman who is willing to risk her life in search of her brother in WWI. She feigns as an army nurse to follow her premonitions. Are her premonitions true? Is her disguise at the risk of others’ lives?

**Academic English 11: Read any two (2) of the following books:**

**Books that are no longer under copyright protection are available in e-form at no cost. Go to <http://gutenberg.org/wiki/> main page to find list of available books.**

***Dairy Queen*** by Catherine Murdock – After spending her summer running the family farm and training the quarterback for her school's rival football team, sixteen-year-old D.J. decides to go out for the sport herself, not anticipating the reactions of those around her.

***Firehouse*** by David Halberstam – "In the firehouse, the men not only live and eat with each other, they play sports together, go off to drink together, help repair one another's house, and, most important, share terrifying risks; their loyalties to each other must, by the demands of the dangers they face, be instinctive and absolute." This is the story of the dozen men from FDNY Engine 40 Ladder 35 who were lost at the World Trade Center on 9/11/01, and the morning that united them forever. (Non-fiction)

***The Art of Racing in the Rain*** by Garth Stein – A unique book written from the perspective of Enzo, the family dog, who reveals the dynamics that can bring a family together and pull them apart. His introspective voice reveals his humor, compassion, and insight.

***The Catcher in the Rye*** by J.D. Salinger – Cynical and humorous Holden Caulfield, kicked out of yet another prep school, takes a journey through New York City and shares his observations about life, love, phonies, and much more in this iconic novel of the coming-of-age experience.

***The Perks of Being a Wallflower*** by Stephen Chbosky. – The author captures the voice of a boy teetering on the brink of adulthood. He's a wallflower—shy and introspective, and intelligent beyond his years, if not very savvy in the social arts.

***The Rag and Bone Shop*** by Robert Cormier – Trent, an ace interrogator from Vermont, works to procure a confession from an introverted twelve-year-old accused of murdering his seven-year-old friend in Monument, Massachusetts.

***The Things They Carried*** by Tim O' Brien – The protagonist, who is named, Tim O'Brien begins by describing an event that occurred in the middle of his Vietnam experience. *The Things They Carried* catalogs the variety of things his fellow soldiers in the Alpha Company brought on their missions.

***Wake*** by Lisa McMann – Going to sleep isn't a big deal for most of us, but for Janie, falling asleep means getting sucked into other people's dreams. The supernatural ability she's always considered a nuisance quickly becomes a nightmare when she blunders into a dream and witnesses a murder.

## ENTERING GRADE 12

**Advanced Placement English 12: Read the two (2)\* required books plus one (1) other.**

Books that are no longer under copyright protection are available in e-form at no cost. Go to <http://qutenberg.org/wiki/> main page to find list of available books.

\* ***Cry, The Beloved Country*** by Alan Paton – The most famous and important novel in South Africa's history, an impassioned novel about a black man's country under white man's law. It is the deeply moving story of the Zulu pastor Stephen Kumalo and his son Absalom set against the background of a land and a people riven by racial injustice. The novel is a classic work of love and hope, courage and endurance, born of the dignity of man.

\* ***Othello (play)*** by William Shakespeare– Tragedy about distrust and jealousy.

***All Quiet on the Western Front*** by Erich Maria Remarque – Experiences of bewildered German soldiers fighting and suffering through the chaos of World War I.

***Anna Karenina*** by Leo Tolstoy – Set in nineteenth-century Russia, the moving story of people whose emotions conflict with the dominant social mores of their time.

***Catch 22*** by Joseph Heller – A savagely funny war novel: military madness and civilian insanity in World War II.

***Invisible Man*** by Ralph Ellison – One of the lasting masterpieces of American literature. It chronicles the existential journey of an unnamed black man attempting to discover his identity and role in a hostile and confusing world that refuses to acknowledge his existence.

***Northanger Abbey*** by Jane Austen – The story of Catherine Morland, who is mistakenly invited to an isolated country manor, where she falls in love with the young man of the house.

***Obasan*** by Joy Kogawa – Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during World War II.

***Portrait of an Artist as a Young Man*** by James Joyce – Story of an Irish Catholic boy growing up in Dublin.

***Return of the Native*** by Thomas Hardy – Thomas Hardy's sixth novel and probably his best known. In fact, many critics assert that Eustacia Vye is one of the most memorable characters in English literature. The story focuses on the lives and loves of residents in the fictional county of Wessex, England, a setting based upon on the rural area where Hardy was raised.

**College English 12: Read any two (2) from the following list:**

**Books that are no longer under copyright protection are available in e-form at no cost. Go to <http://qutenberg.org/wiki/> main page to find list of available books.**

***A Long Way Gone: Memoirs of a Boy Soldier*** by Ishmael Beah – Child soldiers are being used as human pawns in dozens of conflicts around the world. Indeed, the figures are staggering: as many as 300,000 children are currently fighting in wars. Behind these distressing figures, of course, are real-life children, some as young as eight. Journalistic reconstructions can take us only so far into the lives of these boys; we had to wait for this firsthand account by Sierra Leone native Ishmael Beah to truly understand this ghastly, life-shattering practice. Beah was only 13 when he was handed an AK-47 and sent off to the killing fields. This book is a bracing memoir about a survivor in a world gone mad.

***Cat on a Hot Tin Roof*** (play) by Tennessee Williams – A drama of greed, frustration, and guilt in the emotionally charged atmosphere of a family reunion.

***Cry, the Beloved Country*** by Alan Paton – The most famous and important novel in South Africa's history, an impassioned novel about a black man's country under white man's law. It is the deeply moving story of the Zulu pastor Stephen Kumalo and his son Absalom set against the background of a land and a people riven by racial injustice. The novel is a classic work of love and hope, courage and endurance, born of the dignity of man.

***Hotel on the Corner of Bitter and Sweet*** by Jamie Ford – This novel portrays the lives of two Seattle-area children of different ethnicities, Chinese and Japanese, separated during the internment of Japanese-Americans during World War II, as told through the perspective of the male protagonist. The setting varies from the 1940s to the 1980s.

***Oedipus Rex*** (play) by Sophocles – The first of three tragic plays which tells the downfall of Oedipus, King of Thebes.

***Othello*** (play) by William Shakespeare – Tragedy about distrust and jealousy.

***Snow in August*** by Pete Hamill – Story of a young Catholic boy named Michael in Brooklyn who, after the death of his father in WWII, builds an unlikely friendship with a poor rabbi. The rabbi learns about America and baseball. Michael learns about life and the hard choices one must make to maintain a strong faith and a sense of self-respect.

***Summer*** by Edith Wharton – Trapped in her existence in the decaying town of North Dormer, and living with her much older guardian under the shadow of a mysterious personal past, 18-year-old Charity Royall finds her life changed when a young architect walks into the library where she works. This story is about a young girl's rite of passage into adulthood.

***The Kite Runner*** by Khaled Hosseini – Taking us from Afghanistan in the final days of the monarchy to the present, *The Kite Runner* is the unforgettable story of the friendship between two boys growing up in Kabul. Raised in the same household, Amir and Hassan grow up in different worlds: Amir is the son of a prominent and wealthy man, while Hassan, the son of Amir's father's servant, is a Hazara -- a shunned ethnic minority. Their intertwined lives, and their fates, reflect the eventual tragedy of the world around them. When Amir and his father flee the country for a new life in California, Amir thinks that he has escaped his past. And yet he cannot leave the memory of Hassan behind him.

***Three Cups of Tea: One Man's Mission to Promote Peace...One School at a Time*** by Greg Mortenson and David Oliver Relin. ---On the afternoon of September 2, 1993, Greg Mortenson realized that he had failed in his attempt to climb K2, the world's second-highest mountain. But disappointment was the least of his problems. Emaciated, exhausted, thoroughly disoriented, and suffering from edema, his grip on life was loosening. He was taken in and nursed back to health by the impoverished populace of a remote Pakistani village. Grateful, he promised to return someday to build them a school. *Three Cups of Tea* is the story of that promise and the story of how one man changed the world, one school at a time.

**Academic English 12: \*Read the required book plus (1) one other.**

**Books that are no longer under copyright protection are available in e-form at no cost. Go to <http://gutenberg.org/wiki/> main page to find list of available books.**

**\**Of Mice and Men*** by John Steinbeck – George has agreed to help take care of Lennie. Lennie has difficulty learning, and he doesn't know his own strength. What seems like a fun task at first for George transforms into an enormous responsibility.

***Acceleration*** by Graham McNamee – Duncan is miserable working in the lost and found department in the subway station until suddenly he discovers a diary. While at first he is intrigued by the journal, which seems like a scrapbook of tragic events, Duncan quickly realizes he could be holding evidence that could lead him to a crime scene or even worse.

***Breathing Underwater*** by Alex Flinn – Alex has been informed that anger management classes are mandatory, but he thinks this is ridiculous. Was he really out of control? Alex reveals his side of the story through his journals and flashbacks of time spent with his girlfriend, Caitlin. The male perspective of a challenging high school relationship is revealed.

***Lucky*** by Alice Sebold – Sebold is also the author of the best seller, *Lovely Bones*. *Lucky* is a memoir of a college freshman who endures a traumatic, life-altering event. Her struggle for understanding, hope, and resolution is a passionate account.

***Manic*** by Terri Cheney – A New York Times bestseller reveals the horrifying memoir of Terri's turbulent life with bipolar disorder. Terri unleashes heart wrenching details, chilling accounts, and hope for others who suffer the stigma of mental illness and the battle to conquer it on a daily basis. True insight into the enigma of bipolar and the struggle of both the person living with illness and all those who encounter it.

***Maus*** by Art Spiegelman – A holocaust survivor's tale that will capture your attention quickly. A graphic novel which documents the horrific and terrifying experience but also the resilience and courage of many. The cartoon format, which incorporates cats to represent the Nazis and mice to represent the Jews, does not minimize the experience, but rather conveys the remarkable history in a revolutionary and dynamic portrayal.

***Promise Not to Tell*** by Jennifer McMahon – There is always the one child who is mercilessly ridiculed by other kids. A secret friendship emerges between Del and Kate. Kate cannot be Del's friend at school because she fears having her connection to this outcast discovered. What forces Kate to return to her hometown as an adult, and why is she plagued with guilt and fear? This novel is deeply disturbing as it uncovers murder, deception, hidden loyalty, abuse, and the unnerving realization that even those close to us can lie to protect, to deceive, to hide shame, and to escape.

***The Adoration of Jenna Fox*** by Mary Pearson – What would you be willing to do to save someone you love? As Jenna awakens from an accident she starts to view videos from her past to create a sense of who she is, but what is different? What secrets could she uncover? Does the past make us who we are or do we define ourselves by the present? What she discovers unravels more questions and greater uncertainty about the future for all of us.

***The Killer's Cousin*** by Nancy Werlin – Recently acquitted of murder, seventeen year old David, has moved to a new school to hopefully have a new beginning. Can he start fresh when thoughts of the trial linger, and he feels tormented by living in his house where his cousin committed suicide? Why is his new house filled with silence and what secrets are buried deep within the family?

***The Rules of Survival*** by Nancy Werlin – Matthew had decided to write it all down for his little sister Emmy. He needed to make sense of his fear, the chaos, the doubt, and the unpredictable life with his mother. He wanted his sister to know how much he tried to protect his sister even if it appeared otherwise. He desperately reaches for answers, closure, and contentment.

***Waiting for Normal*** by Leslie Connor – What is truly a family? Is a genetic link essential to make you family or can love and compassion suffice? Addie struggles to make sense of her family, which is “like a road that keeps taking twists and turns.” Addie remains optimistic despite the diverse paths her family takes.